

THE CLEVELAND MUSEUM OF ART, May 5 to June 13, 1954 THIRTY-SIXTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist MAYBELLE MUTTART FALARDEAU (Please print plainly)

Telephone No. Sw 5-1994 Address 2039 E. 107#ST. CLEVELAND 6

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
1069 R	19	STONEWARE PLATE "PEACOCK"	UNIQUE	\$2000
1070A	19	" BOWL "BLUSH"	и	1800
1071 AV	19	OVAL PLATE "COQ DE COMBAT"	19	2500
1072A	19	STONEWARE VASE "TORTOISE"	1/	1000
1073 A	19	" BRANCH BOTTLE	b)	800
1074A4	19	" JAR (RED SAND)	ų	800
1075 A	19	" JAR "ILLUSION"	1.1	1500
1076 AV	19	" JAR (TEXTORED)	11	1500
1077 AY	119	" Bowl	1 &	1500
1078 AV	19	" COVERED JAR	11	2000
1079 R.	18	GRAYBIRDS	6 pR	500
1080 A	18	"GOLD AND FRANKINGENSE AND MYREH"	UNIQUE	125.00
1066AY	18	"SONG OF DAVID"	I f	65.00
10818	18	Spring BIRDS	6pR	500

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 6, those postmarked later than April 6 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 10 to April 17 (except Sunday).

LIST OF CLASSES ON BACK

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